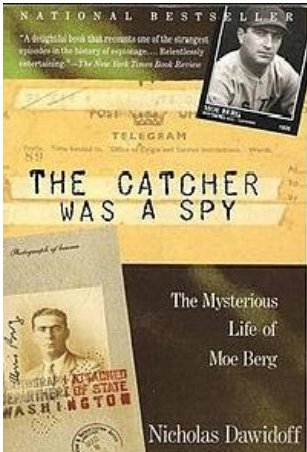# Hot off the Press 9!

***The PDF will change every 2 weeks, so save a copy if you want to use links later on!***

*Members recommend………*

**Film: The Catcher Was a Spy**

**The Mysterious Life of Moe Berg.**

It is based on a true story.

It stars Paul Rudd as Moe Berg, a former baseball player who joined the war effort during World War II and participated in espionage for the U.S. to stop Germany's construction of an atomic bomb in World War II. He was an enigmatic person who hid much of his private life from those who knew him and who spent his later decades as a jobless drifter living off the good will of friends and relatives.

**Hilarious stuff about the German language!**

# *Hot off the Press 9!*

**The PDF will change every 2 weeks, so save a copy if you want to use links later on!**

*Members recommend………*

From *coronamüde* (tired of Covid 19) to *Coronafrisur* (corona hairstyle), a German project is documenting the huge number of new words coined in the last year as the language races to keep up with lives radically changed by the pandemic.

The list, compiled by the Leibniz Institute for the German Language, an organisation that documents German language in the past and present, already comprises more than 1,200 new German words - many more than the 200 seen in an average year.

It includes feelings many can relate to, such as *overzoomed* (stressed by too many video calls), *Coronaangst* (when you have anxiety about the virus) and *Impfneid* (envy of those who have been vaccinated).

Other new words reveal the often strange reality of life under restrictions: *Kuschelkontakt* (cuddle contact) for the specific person you meet for cuddles and *Abstandsbier* (distance beer) for when you drink with friends at a safe distance.

The small team of three at the Leibniz institute collect words that are used in the press, on social media and the wider internet and monitor them. Those that are used most often will later make it into the dictionary.

Dr Christine Möhrs, who works at the institute and compiles the words, said the project tells the story of life during the pandemic.

"When new things happen in the world [we] look for a name," she says. "Things that do not have a name can cause people to feel fear and insecurity. However, if we can talk about things and name them, then we can communicate with each other. Especially in times of crisis, this is important."

The words also capture specific moments during the pandemic. For example, *Balkonsänger* (balcony singer) is someone who sings to people from their balcony, which was popular during the spring lockdown. *Hamsteritis*, referring to the urge to stockpile food, was also commonly used at the start of the crisis.

*Todesküsschen* (kiss of death) is the frightening word for a friendly kiss on the cheek.

As the months moved on, the project found new words for people's frustration at rule-breakers.