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Members recommend......

Alles Gute zum neuen Jahr!

Film: On Netflix https://www.netflix.com/gb/title/81260280

A new, German, version of the film "All Quiet on the Western Front" has been nominated for a lot of Baftas

All Quiet on the Western Front (2022 film)) - Search results - Wikipedia

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All Quiet on the Western Front (German: Im Westen nichts Neues) is a 2022 epic anti-war film based on the 1929 novel of the same name by Erich Maria Remarque. Directed by Edward Berger, it stars Felix Kammerer, Albrecht Schuch, Daniel Brühl, Sebastian Hülk, Aaron Hilmer, Edin Hasanovic and Devid Striesow. Set in the closing days of World War I, it follows the life of an idealistic young German soldier named Paul Bäumer. After enlisting in the German Army with his friends, Bäumer finds himself exposed to the realities of war, shattering his early hopes of

becoming a hero as he does his best to survive. The film adds a parallel storyline not found in the book, which follows the armistice negotiations to end the war.



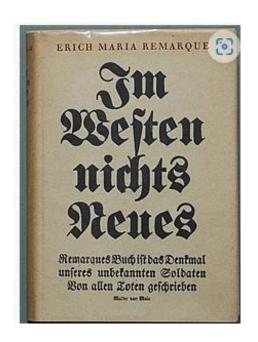
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BOOK

All Quiet on the Western

Front (German: Im Westen nichts Neues. 'Nothing New in the West') is a novel by Erich Maria Remarque, a German veteran of World War I. The book describes the German soldiers' extreme physical and mental trauma during the war, and the detachment from civilian life felt by many upon returning home from the front.



FILM: Corsage

Corsage is a 2022 historical drama film written and directed by Marie Kreutzer. It stars Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner, Alma Hasun, Manuel Rubey, Finnegan Oldfield, Aaron Friesz, Rosa Hajjaj, Lilly Marie Tschörtner and Colin Morgan.

The film, an international co-production between Austria, Germany, Luxembourg and France, debuted in the Uncertain Regard section of the Cannes Film Festival on 20 May 2022. It was released in Austria and Germany on 7 July 2022, and it is scheduled to be released in France on 25 January 2023.

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Summary: Empress Elisabeth of Austria (also known as Sisi), who is semi-estranged from her indulgent husband, begins to act oddly as she nears her 40th birthday. The empress is renowned for her beauty and spends an obsessive amount of time measuring her weight, refusing to eat, and parsing comments about her looks.

